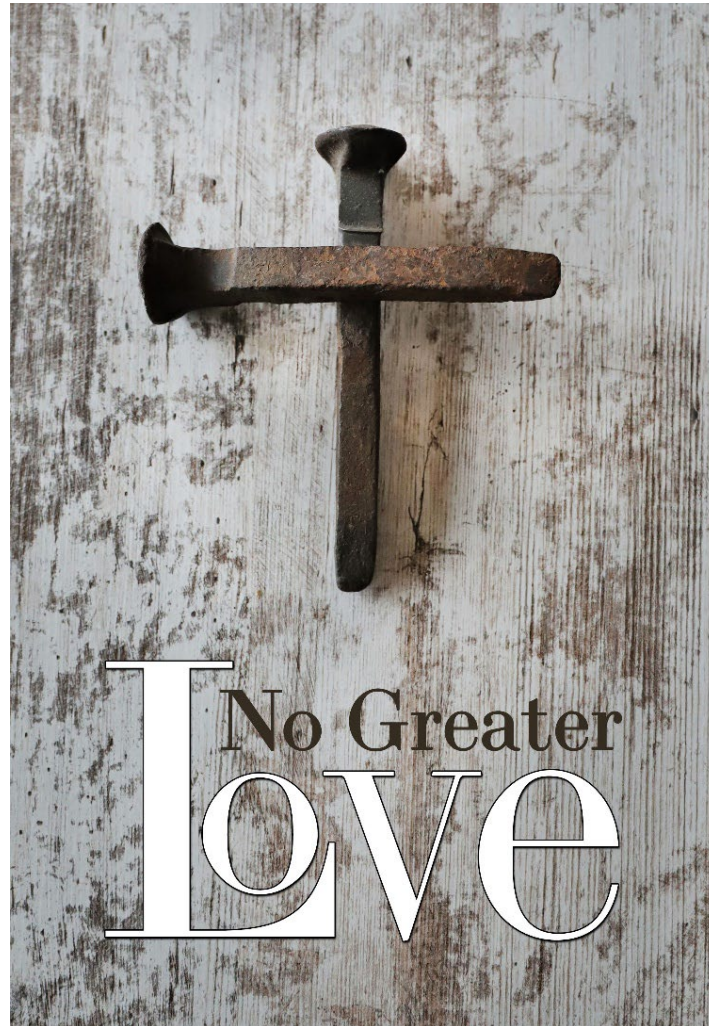


# **New Hanover Evangelical Lutheran Church**

## **Good Friday Tenebrae Service**

**March 29, 2024**

**7:00 PM**



**Life and death stand side by side as we enter into Good Friday. In John's passion account, Jesus reveals the power and glory of God, even as he is put on trial and sentenced to death. Standing with the disciples at the foot of the cross, we pray for the whole world in the ancient bidding prayer, as Christ's death offers life to all. We gather in solemn devotion, but always with the promise that the tree around which we assemble is indeed a tree of life. We depart silently, and we anticipate the culmination of the Three Days in the Easter Vigil.**

**The Rev. Scott Staub, pastor  
Patricia Nyce, director of music ministry  
Lindsey Waltermyer, Grace band leader**

**We love our neighbors with healing and feeding them!**

**All worship can be viewed online at [newhanoverlutheran.org](http://newhanoverlutheran.org),  
[facebook.com/NewHanoverLutheranChurch](https://www.facebook.com/NewHanoverLutheranChurch)  
and on YouTube.**

**May your worship experience strengthen you  
with God's love and grace.**

### **Today's Worship**

#### **Introduction to Good Friday**

*Our worship this evening tells the story of God's love for us revealed in the self-giving sacrifice of Jesus Christ's death on the cross for our sake. The altar has been stripped at the conclusion of last night's Maundy Thursday service, representing the abandonment of Jesus by his disciples and the consequences of betrayal and sin.*

*We begin by hearing the prophecy of the "Suffering Servant" from Isaiah, a prophecy which looks forward to God humbling Godself in the person of Jesus Christ. Then we enter into a version of the Tenebrae service, where as we hear John's account of our Lord's passion and death, we respond with words from Psalm 22, the Psalm from which Jesus quoted while in agony on the cross.*

*During the Tenebrae service, candles are extinguished and the sanctuary is progressively darkened as we approach the darkness caused by our sin, a darkness which will be overcome on Sunday in the light of our risen Savior.*

#### **Welcome**

At the heart of the Good Friday liturgy is the passion according to John, which proclaims Jesus as a triumphant king who reigns from the cross. The ancient title for this day—the triumph of the cross—reminds us that the church gathers not to mourn this day but to celebrate Christ's life-giving passion and to find strength and hope in the tree of life.

## Prayer of the Day

Let us pray.

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever. **Amen.**

## Old Testament Reading

Isaiah 52:13-53:12

Pastor Scott Staub

<sup>13</sup>See, my servant shall prosper;

he shall be exalted and lifted up,  
and shall be very high.

<sup>14</sup>Just as there were many who were astonished at him

— so marred was his appearance, beyond human semblance,  
and his form beyond that of mortals —

<sup>15</sup>so he shall startle many nations;

kings shall shut their mouths because of him;  
for that which had not been told them they shall see,  
and that which they had not heard they shall contemplate.

<sup>53:1</sup>Who has believed what we have heard?

And to whom has the arm of the LORD been revealed?

<sup>2</sup>For he grew up before him like a young plant,

and like a root out of dry ground;  
he had no form or majesty that we should look at him,  
nothing in his appearance that we should desire him.

<sup>3</sup>He was despised and rejected by others;

a man of suffering and acquainted with infirmity;  
and as one from whom others hide their faces  
he was despised, and we held him of no account.

<sup>4</sup>Surely he has borne our infirmities

and carried our diseases;  
yet we accounted him stricken,  
struck down by God, and afflicted.

<sup>5</sup>But he was wounded for our transgressions,

crushed for our iniquities;  
upon him was the punishment that made us whole,  
and by his bruises we are healed.

<sup>6</sup>All we like sheep have gone astray; we have all turned to our own way,  
and the LORD has laid on him the iniquity of us all.

<sup>7</sup>He was oppressed, and he was afflicted,  
yet he did not open his mouth;  
like a lamb that is led to the slaughter,  
and like a sheep that before its shearers is silent,  
so he did not open his mouth.

<sup>8</sup>By a perversion of justice he was taken away.  
Who could have imagined his future?  
For he was cut off from the land of the living,  
stricken for the transgression of my people.

<sup>9</sup>They made his grave with the wicked  
and his tomb with the rich,  
although he had done no violence,  
and there was no deceit in his mouth.

<sup>10</sup>Yet it was the will of the LORD to crush him with pain.  
When you make his life an offering for sin,  
he shall see his offspring, and shall prolong his days;  
through him the will of the LORD shall prosper.

<sup>11</sup>Out of his anguish he shall see light;  
he shall find satisfaction through his knowledge.  
The righteous one, my servant, shall make many righteous,  
and he shall bear their iniquities.

<sup>12</sup>Therefore I will allot him a portion with the great,  
and he shall divide the spoil with the strong;  
because he poured out himself to death,  
and was numbered with the transgressors;  
yet he bore the sin of many,  
and made intercession for the transgressors.

<sup>1</sup>After Jesus had spoken these words, he went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. <sup>2</sup>Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. <sup>3</sup>So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. <sup>4</sup>Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" <sup>5</sup>They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. <sup>6</sup>When Jesus said to them, "I am he," they stepped back and fell to the ground. <sup>7</sup>Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." <sup>8</sup>Jesus answered, "I told you that I am he. So if you are looking for me, let these men go." <sup>9</sup>This was to fulfill the word that he had spoken, "I did not lose a single one of those whom you gave me." <sup>10</sup>Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. <sup>11</sup>Jesus said to Peter, "Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?"

*The first candle is extinguished.*

*Please rise as you are able.*

Hymn

*Go to Dark Gethsemane*

ELW #347



1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol - low to the judg-ment hall, view the Lord of life ar - raigned;  
3 Cal - v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,  
4 Ear - ly has - ten to the tomb where they laid his breath - less clay;



your Re - deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm-wood and the gall! Oh, the pangs his soul sus - tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

*"Go to Dark Gethsemane" Text: James Montgomery, 1771-1854. Music: GETHSEMANE, Richard Redhead, 1820-1901. Text and music are in public domain.*

*Please be seated.*

## The Second Reading

Questioning, Mockery, Denial

Barbara Noecker

John 18:12-27

<sup>12</sup>So the soldiers, their officer, and the Jewish police arrested Jesus and bound him.

<sup>13</sup>First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. <sup>14</sup>Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

<sup>15</sup>Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, <sup>16</sup>but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. <sup>17</sup>The woman said to Peter, “You are not also one of this man’s disciples, are you?” He said, “I am not.” <sup>18</sup>Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

<sup>19</sup>Then the high priest questioned Jesus about his disciples and about his teaching.

<sup>20</sup>Jesus answered, “I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. <sup>21</sup>Why do you ask me? Ask those who heard what I said to them; they know what I said.” <sup>22</sup>When he had said this, one of the police standing nearby struck Jesus on the face, saying, “Is that how you answer the high priest?” <sup>23</sup>Jesus answered, “If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?” <sup>24</sup>Then Annas sent him bound to Caiaphas the high priest.

<sup>25</sup>Now Simon Peter was standing and warming himself. They asked him, “You are not also one of his disciples, are you?” He denied it and said, “I am not.” <sup>26</sup>One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, “Did I not see you in the garden with him?” <sup>27</sup>Again Peter denied it, and at that moment the cock crowed.

*The second candle is extinguished.*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
 I it was de - nied thee; I cru - ci - fied thee.  
 while we noth - ing heed - ed, God in - ter - ced - ed.  
 and thy bit - ter pas - sion, for my sal - va - tion.  
 and thy love un - swerv - ing, not my de - serv - ing.

*"Ah, Holy Jesus" Text: Johann Heermann, 1585-1647; tr. Robert Bridges, 1844-1930, alt. Music: HERZLIEBSTER JESU, Johann Crüger, 1598-1662. Text and music are in public domain.*



<sup>28</sup>Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. <sup>29</sup>So Pilate went out to them and said, "What accusation do you bring against this man?" <sup>30</sup>They answered, "If this man were not a criminal, we would not have handed him over to you." <sup>31</sup>Pilate said to them, "Take him yourselves and judge him according to your law." The Jews replied, "We are not permitted to put anyone to death." <sup>32</sup>(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

<sup>33</sup>Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" <sup>34</sup>Jesus answered, "Do you ask this on your own, or did others tell you about me?" <sup>35</sup>Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" <sup>36</sup>Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." <sup>37</sup>Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." <sup>38</sup>Pilate asked him, "What is truth?"

After he had said this, he went out to the Jews again and told them, "I find no case against him. <sup>39</sup>But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" <sup>40</sup>They shouted in reply, "Not this man, but Barabbas!" Now Barabbas was a bandit.

*The third candle is extinguished.*

*Please rise as you are able.*

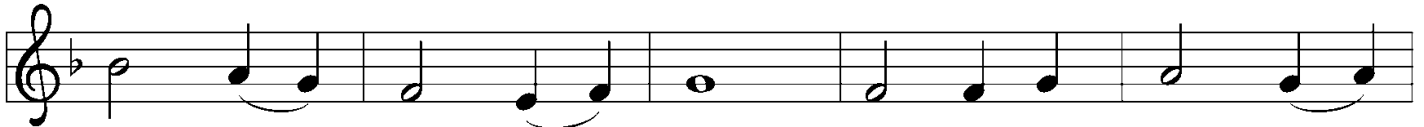
Hymn

*When I Survey the Wonderous Cross*

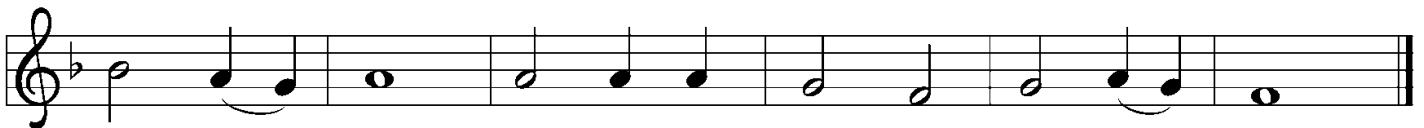
ELW #803



1 When I sur - vey the won - drous cross on which the  
2 For - bid it, Lord, that I should boast save in the  
3 See, from his head, his hands, his feet, sor - row and  
4 Were the whole realm of na - ture mine, that were a



prince of glo - ry died, my rich - est gain I  
death of Christ, my God; all the vain things that  
love flow min - gled down. Did e'er such love and  
pres - ent far too small; love so a - maz - ing,



count but loss and pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, or thorns com - pose so rich a crown?  
so di - vine, de - mands my soul, my life, my all.

*“When I Survey the Wondrous Cross” Text: Isaac Watts, 1674-1748. Music: HAMBURG, Lowell Mason, 1792-1872. Text and music are in public domain.*

*Please be seated.*

The Fourth Reading

John 19:1-7

Sentenced to Die

Carolyn Fleming

<sup>1</sup>Then Pilate took Jesus and had him flogged. <sup>2</sup>And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. <sup>3</sup>They kept coming up to him, saying, “Hail, King of the Jews!” and striking him on the face. <sup>4</sup>Pilate went out again and said to them, “Look, I am bringing him out to you to let you know that I find no case against him.” <sup>5</sup>So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, “Here is the man!” <sup>6</sup>When the chief priests and the police saw him, they shouted, “Crucify him! Crucify him!” Pilate said to them, “Take him yourselves and crucify him; I find no case against him.” <sup>7</sup>The Jews answered him, “We have a law, and according to that law he ought to die because he has claimed to be the Son of God.”

*The fourth candle is extinguished.*

Hymn

*Jesus, Keep Me Near the Cross*

ELW #335

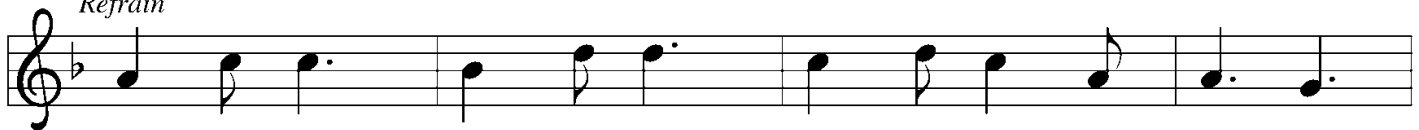


1 Je - sus, keep me near the cross, there's a pre - cious foun - tain;  
2 Near the cross, a trem - bling soul, love and mer - cy found me;  
3 Near the cross! O Lamb of God, bring its scenes be - fore me;  
4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,



free to all, a heal - ing stream flows from Cal - v'ry's moun - tain.  
there the bright and morn - ing star sheds its beams a - round me.  
help me walk from day to day with its shad - ow o'er me.  
till I reach the gold - en strand just be - yond the riv - er.

*Refrain*



In the cross, in the cross be my glo - ry ev - er;



till my ran - somed soul shall find rest be - yond the riv - er.

*"Jesus, Keep Me Near the Cross" Text: Fanny J. Crosby, 1820-1915. Music: NEAR THE CROSS, William H. Doane, 1832-1915. Text and music are in public domain.*

## The Fifth Reading

John 19:8-16a

Pilate's Dilemma

Lee Wesner

<sup>8</sup>Now when Pilate heard this, he was more afraid than ever. <sup>9</sup>He entered his headquarters again and asked Jesus, "Where are you from?" But Jesus gave him no answer. <sup>10</sup>Pilate therefore said to him, "Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?" <sup>11</sup>Jesus answered him, "You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin." <sup>12</sup>From then on Pilate tried to release him, but the Jews cried out, "If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor."

<sup>13</sup>When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. <sup>14</sup>Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" <sup>15</sup>They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." <sup>16</sup>Then he handed him over to them to be crucified.

*The fifth candle is extinguished.*

Choir Anthem

*See Gethsemane*

Lloyd Larson

*"See Gethsemane" by Lloyd Larson. © 1991 by Beckenhorst Press, Inc. All rights reserved. Streamed with permission under OneLicense.net #A-701229.*

*Please take this time to remain in silence and reflect on what Jesus' sacrifice means to you.*

The Sixth Reading

John 19:16b-22

The King Is Crucified

Todd Rothermel

So they took Jesus; <sup>17</sup>and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. <sup>18</sup>There they crucified him, and with him two others, one on either side, with Jesus between them. <sup>19</sup>Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews." <sup>20</sup>Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. <sup>21</sup>Then the chief priests of the Jews said to Pilate,

“Do not write, ‘The King of the Jews,’ but, ‘This man said, I am King of the Jews.’”  
22 Pilate answered, “What I have written I have written.”

*The sixth candle is extinguished.*

Hymn

*O Sacred Head, Now Wounded*

ELW #351



1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!  
Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
Oh, make me thine for - ev - er, and should I faint - ing be,  
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
Lord, let me nev - er, nev - er out - live my love to thee.  
for all who die be - liev - ing die safe - ly in thy love.

*“O Sacred Head, Now Wounded” Text: Paul Gerhardt, 1607-1676, based on Arnulf of Louvain, d. 1250; tr. Composite. Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564-1612. Text and music are in public domain.*

<sup>23</sup>When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. <sup>24</sup>So they said to one another, “Let us not tear it, but cast lots for it to see who will get it.” This was to fulfill what the scripture says,

“They divided my clothes among themselves,  
and for my clothing they cast lots.”

<sup>25</sup>And that is what the soldiers did.

*The seventh candle is extinguished.*

Hymn

*O Love Divine, What Hast Thou Done*



1. O Love di - vine, what hast thou done! The im - mor - tal  
 2. Is cru - ci - fied for me and you, to bring us  
 3. Be - hold him, all ye that pass by, the bleed - ing



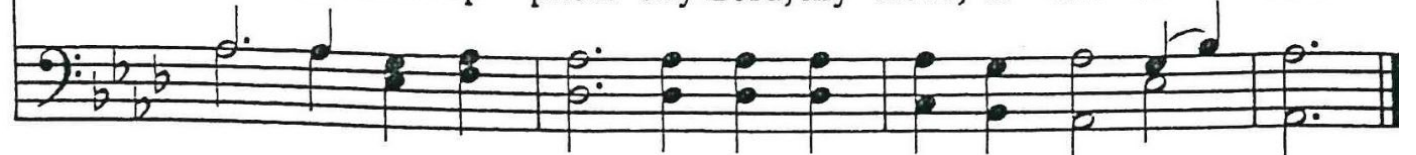
God hath died for me! The Fa - ther's co - e - ter - nal  
 reb - els back to God. Be - lieve, be - lieve the rec - ord  
 Prince of life and peace! Come, sin - ners, see your Sav - ior



Son bore all my sins up - on the tree. Th'im - mor - tal  
 true, ye all are bought with Je - sus' blood. Par - don for  
 die, and say, "Was ev - er grief like his?" Come, feel with



God for me hath died: My Lord, my Love, is cru - ci - fied!  
 all flows from his side: My Lord, my Love, is cru - ci - fied!  
 me his blood ap - plied: My Lord, my Love, is cru - ci - fied!



*"O Love Divine, What Hast Thou Done"* Text: Charles Wesley, 1742. Music: SELINA, Isaac B. Woodbury, 1850. Text and music are in public domain.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup>When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." <sup>27</sup>Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

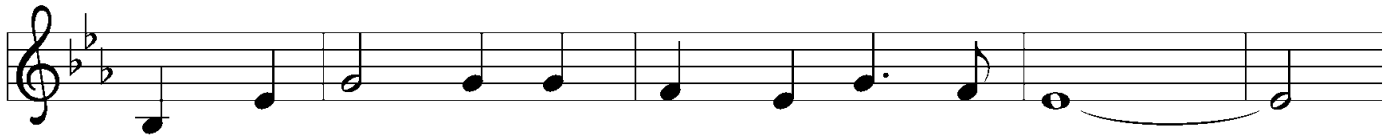
<sup>28</sup>After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." <sup>29</sup>A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

<sup>30</sup>When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

*Please rise as you are able.*

*The large "Christ" candle is removed. The bell is tolled.*





- 1 Were you there when they cru - ci - fied my Lord?
- 2 Were you there when they nailed him to the tree?
- 3 Were you there when they pierced him in the side?
- 4 Were you there when the sun re - fused to shine?
- 5 Were you there when they laid him in the tomb?



Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb?

*Refrain*



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb?

*"Were You There" Text: African American spiritual. Music: WERE YOU THERE, African American spiritual. Arr. © 1999 Augsburg Fortress. All rights reserved. Reprinted and streamed under OneLicense.net #A-701229.*

## The Lord's Prayer

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

*Please be seated.*

The Ninth Reading

John 19:31-42

The Burial  
Stacey Rothermel

<sup>31</sup>Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. <sup>32</sup>Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. <sup>33</sup>But when they came to Jesus and saw that he was already dead, they did not break his legs. <sup>34</sup>Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. <sup>35</sup>(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) <sup>36</sup>These things occurred so that the scripture might be fulfilled, "None of his bones shall be broken." <sup>37</sup>And again another passage of scripture says, "They will look on the one whom they have pierced."

<sup>38</sup>After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. <sup>39</sup>Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. <sup>40</sup>They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. <sup>41</sup>Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. <sup>42</sup>And so,

because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

*The Christ candle returns.*

*Please rise as you are able.*

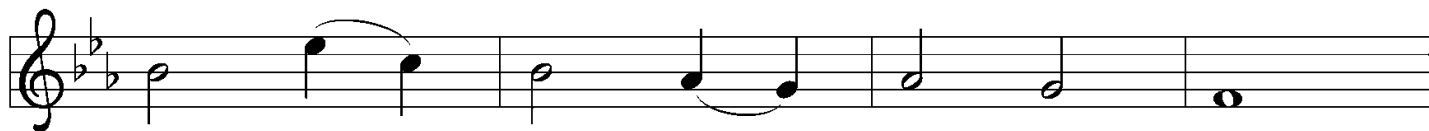
Hymn

*Beautiful Savior*

ELW #838



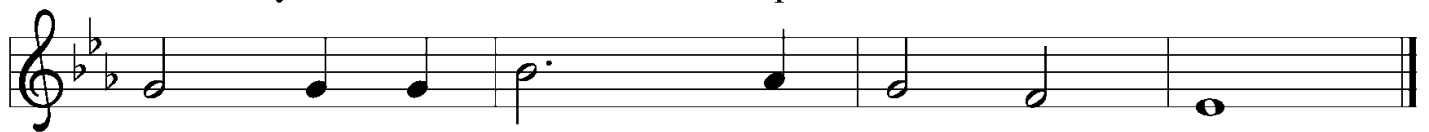
1 Beau - ti - ful Sav - ior, King of cre - a - tion,  
2 Fair are the mead - ows, fair are the wood - lands,  
3 Fair is the sun - shine, fair is the moon - light,  
4 Beau - ti - ful Sav - ior, Lord of the na - tions,



Son of God and Son of Man!  
robed in flow'rs of bloom - ing spring;  
bright the spar - kling stars on high;  
Son of God and Son of Man!



Tru - ly I'd love thee, tru - ly I'd serve thee,  
Je - sus is fair - er, Je - sus is pur - er,  
Je - sus shines bright - er, Je - sus shines pur - er  
Glo - ry and hon - or, praise, ad - o - ra - tion,



light of my soul, my joy, my crown.  
he makes our sor - rowing spir - it sing.  
than all the an - gels in the sky.  
now and for - ev - er - more be thine!

*"Beautiful Savior" Text: Gesangbuch, Münster, 1677; tr. Joseph A. Seiss, 1823-1904. Music: SCHÖNSTER HERR JESU, Silesian folk tune, 19<sup>th</sup> cent. Text and music are in public domain.*

We adore you, O Christ, and we bless you.

**By your holy cross you have redeemed the world.**

*The congregation departs in silence, awaiting in faithful expectation the light and glory of Easter morning.*

*Because of the solemnity of this service, no offering will be received during the service. You may place your gifts of money in the offering container by the door as you leave.*

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## **Announcements**

**Serving Today** Head Usher: George Trowbridge; Usher: Jim Gross; Acolyte: Ron Fegley; Bell Ringer: Jayne McHugh

**Easter** Head Usher: Steve Weidner; Ushers: Marty Hauser, Ryan Waltermeyer and Georgann Geiser; Lector: Miller Quigley; Children's Sermon: Nikki Young; Acolyte: Elsa Lucas; Communion Assistants: Donna Kehs and Erica Lucas

**Altar Guild** members serving this month: Lynn Fegley, Vicki Dotterer, Becky Gallagher and Sharon Wise.

**The Nursery room** is located between the Welcome Center and the Fellowship Hall. Parents are welcome to use the room during worship services as needed. The room provides for a comfortable play area in a joyful environment; toys and books are included. The room has access to a changing room and a private nursing room next door.

## **Calendar**

**Easter Egg Hunt is this Saturday, March 30<sup>th</sup>, 10 AM** This event will include the egg hunt, a story and craft and games. Following the activities, we will have a light lunch of hotdogs, snacks and drinks. This event will be held rain or shine – outdoors, weather permitting, or moved inside if needed.

**The Easter communion service** will be held this Sunday at 9:00 AM with a brunch following worship.

**The church office** will close on Easter Monday, April 1<sup>st</sup>, so the staff may celebrate the holiday.

# Prayer Requests

Long-term: Sarah Bowman, Keeley Staples, Logan Conley, Tina Farrell, Carol Buchholtz Yost

Shut-in: Penny Frymoyer

Military: Shawn Dietz, Michael McHugh, Kevin Dugan, Jason Bernhard, Craig Geiser, Patrick Mathias, Steven Kane, William Zearfoss, Will Wilson V, Milton Jack Repa, Megan Fricker, Kyle Woods, Danny Foust

Peace for violence in our area and nationally

Toni Rath	Katy Mahon-Miller	Matt Hall
Luann Hanley	Carol Estes	William Trotter
Kathy Kane	Maxwell Girard	Pat Fryer
Jean Renninger	Pr. Kork Moyer	Betty Lou Shadle
Julia Hauck	Tony Mancini	Raul Castro
Amy LeVan	Jeffrey Kunsch	Wilma Lahr
Melissa	Bernadette Phillips	Mary Lou
Doug Weaver	Joan Wagner	Robert Ganovsky
Dorothy Bingaman	Emily Ocelus	Eric & Wendy Hess
Sue Care	Deb Matthews	Marceline
Anne Eshleman	Daniel Johnson	Chris Fatzinger
Hank Droneberg	Pena family	Kim Frain
Jen Perez	Frank D.	Pam Helfrich
Barb & Tom Faust	Andy Van Dyke	Janet
Pam Abbott	Holli Muffler	Louise Karns
Pr. Jennifer Phelps	Jessica Trout	Denny Smith
Verdie Smith	Mabel Gaugler	Sandy Wesner
Helen Foulke	Carla Hausmann	Joan Price
Betty Seroski	Ralph Borneman	Lucille Powell
Virginia Specht	Tom Fleagle	Mary Alice Mack
Jeffrey Weems	Joan Scheffey	Arnold Amundsen
Chuck Beck	Diane DeLong	Ally Musser & family
Rich Freed	Marlyn Bieleski	Susie Moyer
Joe	Lee Wesner	Joe
Charla Vandegrift	Herbert Vandegrift	Casey Flack

**New Hanover Evangelical Lutheran Church**

2941 Lutheran Road

Gilbertsville, PA 19525

Office Hours: Mon. – Fri., 9 AM – 2 PM

Call 610-326-1335 for an appointment

**Contact Information**

**Pastor, The Rev. Scott Staub**

psstaub@gmail.com

**Director of Children, Family & Youth Ministry, Nikki Young**

nikki.young@newhanoverlutheran.org

**Church Office Manager, Susan Gutshall**

susan.gutshall@newhanoverlutheran.org

**Director of Music Ministry, Patricia Nyce**

patricia.nyce@newhanoverlutheran.org

**Food Ministry Director, Chris Fatzinger**

Cfatzinger@chris-cooks.com

**Grace Band Director, Lindsey Waltermyer**

goldielw@gmail.com

**Handbell Choir Director, Barbara Eisenhart**

eisenbarb@aol.com

**Peer Support Recovery Ministry Team**

peersupport@newhanoverlutheran.org

**Sexton, Jen Boyer**

jcboyer0408@gmail.com

**Bookkeeper, Maria Boyer**

mariaboyer@comcast.net

**Cemetery**

Norm Hunsberger, nhunsberger29@gmail.com

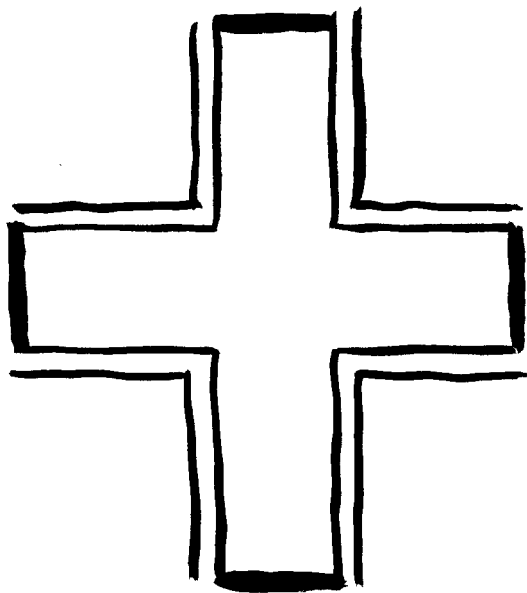


## Send

### God's Friday, quiet prayer

Good Friday may have been called God's Friday long ago because it is the day God's only Son died on a cross, so all of us can live. It is a day of quiet and prayer.

**Write the names of people you'd like to pray for in the spaces around the cross below. Whisper their names quietly, then say Amen.**



*Jesus, we are sad today.  
Help us to pray. Amen*

## This week

Whisper bedtime prayers tonight.

# Kids Celebrate

Good Friday



## gather

**Welcome to worship.** Today is Good Friday. It's the day Jesus died on the cross. What looks different in your worship space? What colors do you see?

**Draw a picture of the cross in your worship space. Draw some nails around it.**

How are you feeling today? Happy? Sad? Why?

## Jesus dies

John 18:1-19:42

Follow the path, and add to each picture as you listen to the gospel story about what happened on Good Friday.

1. Jesus was arrested in the garden.



Add two people holding lanterns to this picture.

4. The soldiers whipped Jesus and put a crown of thorns on his head while they laughed and made fun of him. Draw a thorny crown for Jesus.



5. Jesus was sentenced to die, and he carried his own cross to the place where he was crucified. Draw a cross for Jesus to carry.

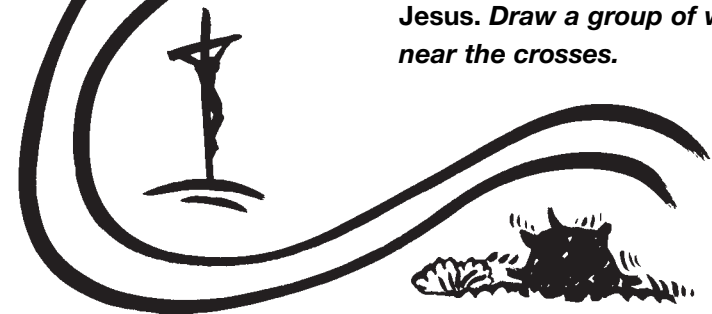


2. The soldiers took Jesus to the high priest where he was asked many questions. Peter waited outside. Add Peter standing by a fire warming himself.



3. The soldiers took Jesus to Pilate, the Roman governor. The crowd waiting outside shouted, "Crucify him!" Draw an angry looking crowd.

6. Jesus hung on the cross. He said, "It is finished," and he died. Draw two other crosses next to Jesus. Draw a group of women near the crosses.



7. Nearby there was a new tomb that was like a cave. Jesus' body was placed inside. Draw a man standing outside the tomb.



Read the story of Jesus' death from a favorite children's Bible storybook, and wonder about it together.